

# Oz 2024

## Parent/Dancer Information

**\*\*Tickets go on Sale March 2, 2024 at 5:00pm.  
Please Visit our Website\*\***

**(Please see the last page of this document to find your Performers class/group dance cast assignment.)**

Welcome to Oz 2024! Below you will find information parents and dancers must follow during the rehearsal and production process. Please feel free to ask questions of our staff if you need help.

1. Entrance and Exit of the Wishon locations:

- Enter through the front doors
- Exit through the kitchen door

3. **No** parents will be allowed upstairs to watch rehearsal or allowed to hang out downstairs during their dancers rehearsal(s) unless, the parent is working as a production volunteer or Blanket Parent. We have limited space at Wishon and we do not have room for parents to wait for their dancer downstairs.

4. Attire:

- Street clothes must be worn over dance clothes for **All** dancers when entering and exiting the building.
- **No** dance shoes are to be worn outside. Please wear street shoes when arriving and exiting the building. Dance Booties are fine, but don't wear your dance shoes inside the booties; they do not protect the dance shoes from water etc.
- Please bring socks to wear over your dance shoes when accessing the back of the building for entrances from downstairs kitchen to upstairs backstage area.
- Rehearsal attire - your level appropriate dress code.
  - Always footed pink ballet tights worn inside your dance shoes and under your leotard.
- Warm-up clothes, skirts & shorts:
  - Warm-up clothes may only be worn while warming up.
  - Minimal warm-up clothing may be worn for injuries/director approval needed.
  - **No** shorts.
  - Short Ballet skirts are allowed, but the dancer must be prepared to remove the skirt if requested by the director or other instructor.
- Appropriate ballet shoes, pointe shoes, jazz shoes, character shoes, etc **must** be worn at all rehearsals.

5. Hair:

- Must be worn in a bun (unless otherwise requested by choreographer or directors).
- **No Bangs** - bangs must be slicked back and pinned down.

# Oz 2024

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### 6. Cell Phone use:

- Cell phones may be used for homework or in your downtime downstairs.

**But**, please be very careful about Social Media Posts.

- No negative comments about the progression of the productions. This is a work in progress and it is going to take time for us to get to a place where things will look good and make sense.
- No posting of cast members without their permission.
- Remember anything you post showing our students, our studio, our costumes or our dances reflects on CAA and should be done in a positive manner.

### 7. Behavior during rehearsals and while in the building and in holding rooms:

#### - Rehearsal Behavior -

- **No** talking while upstairs.
- Dancers must arrive and sign in no later than 15 mins. before your rehearsal is scheduled to start.
- Ballet 3 and above are responsible to make sure you are warmed up. Saturdays you have class and on Sundays the studio will be opened in time for you to warm up.
  - For Ballet 3 through Advanced Ballet there will be mandatory warm-up classes before **all** tech rehearsals and shows.
- Dancers will be upstairs and prepared for rehearsals either when called or when told to return. Please know your personal rehearsal schedule and do not depend on your teacher to keep you on time.
- Dancers **under age 18 are not allowed** to leave the building once they are dropped by their parent. If they have arranged to leave during a break with an adult (18 yrs or old) a written note from the dancers parent must be given directly to Miss Margaret. This note must be dated and signed by the parent or guardian.
- Dancers 18 yrs of age or older may leave the building during their break, but they need to check out with Miss Margaret and the sign-in table. They must check back in at the sign-in table when they return. Arriving late to your next rehearsal is not acceptable.

#### - Downstairs, Holding Rooms/Dressing Rooms:

- Noise from downstairs must be kept down so it doesn't bleed upstairs.
- Please be respectful of the church's property. **No playing** with their toys, use of materials, or disrupting the room set-up.
- Some dancers will need a quiet area to do homework during downtime. Please be respectful. There will be a room set aside as a homework room. Homework may be done upstairs only in the back of the studio, Eastside of the room. Homework may not be done backstage (under the mirror) or in the wing spaces.

# Oz 2024

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- Dance bags are to be left downstairs in your holding/dressing rooms.
  - When dancers come upstairs for their rehearsal they need to be wearing the appropriate dance shoes and bring with them any other shoes they may need for the scheduled rehearsal.

### 8. Snacks/Food

- Full meals may be eaten downstairs; please plan accordingly.
- Snacks may be eaten upstairs if you are scheduled for numerous rehearsals back to back without a break.
  - Please remember to keep yourself fueled and hydrated with healthy snacks/foods/drinks. You will dance better when your body gets what it needs.

### 9. Treatment of costumes/Needs

- **No eating or drinking in costumes**
- **No leaving costumes on the floor**
- Dancers with multiple costume changes will need to provide a shoebox or bin with your first and last name clearly printed the box. This box will for you to use to put your small costume pieces and parts, your shoes etc. in during the shows. **All** costume parts will be returned to the Costume room at the end of each rehearsal where costumes are worn and the end of each show.

### 10. Treatment of fellow cast members:

- Please be respectful of your fellow cast members. Be supportive and positive.

### 11. Remember this Production is a work in progress.

- Rehearsal schedules will be released monthly and are subject to change.
- Just because you only have one dance in a scene right now, it doesn't mean you won't get more later as the show progresses.

### 12. Scene Breakdown/Scene Character Grid:

- Scene breakdown shows the characters/dances in each scene.
- Scene Grid shows at a quick glance which scene each character/dance appears.

### 13. How to read the rehearsal schedule

- Act
- Scene
- Start Time and End Time

### 14. Fees/Participation Form

- Please make sure you have filled out the Participation form on our website.
- Please make sure you have paid your fees or have made arrangements with the office.

**Oz 2024**  
**Parent/Dancer Information**

**Class/Group Dance Cast Assignments**

**O Cast**

*April 13, 21 & 27*

**Z Cast**

*April 14, 20 & 28*

**\*\*All Shows are 3:00pm at our Blackstone location\*\***

**Creative Dance 3 & 4:**

***Farm Animals***

CD3 Monday 6:30-7:15pm w/Miss Megan  
CD3 Wednesday 4:30-5:15pm w/Miss Megan  
CD4 Thursday 6:30-7:15pm w/Miss Tina

O Cast  
Z Cast  
Both Casts; O & Z

**Pre-Primary Ballet:**

***Lollipops***

Pre-Prim Wednesday 9:30-10:15am w/Miss Jasmin  
Pre-Prim Wednesday 5:00-5:45 w/Miss Carla

O Cast  
Z Cast

**Primary Ballet:**

***Lullaby League***

Primary Ballet Thursday 6:30-7:30pm

Both Casts; O & Z

**Ballet 1:**

***Munchkins***

Both Casts; O & Z

**Ballet 2:**

***Trees***

Both Casts; O & Z

**Ballet 3:**

***Sunrise & Poppies***

Both Casts; O & Z

**Ballet4:**

***Cyclone & Snow***

Both Casts; O & Z

**Adv. Ballet:**

***Cyclone & Rain***

Both Casts; O & Z

**Jazz 3:**

***Crows***

Both Casts; O & Z

**Tap 2/3:**

***Ozians***

Both Casts; O & Z

**MT Production Class:**

***Flying Monkeys &  
Farm Hands***

Both Casts; O & Z

**Celtic Motion:**

***Winkies***

Both Casts; O & Z