

# CALIFORNIA **ARTS** ACADEMY

## SPRING SCHEDULE 2024



VOTED

**BEST  
DANCE STUDIO**

**BEST  
LIVE THEATRE**

IN THE FRESNO BEE'S BEST OF CENTRAL CALIFORNIA 2022

2 LOCATIONS SERVING FRESNO!



**We accept Enrichment Funds from Yosemite Valley Charter  
and Monarch River Academy.**

# MUSICALS



Ages 8-15

Performances August 3, 4, 10, 11, 17 & 18



Ages 10-17

Performances June 1, 2, 8 & 9

# IMPORTANT DATES

- January 15, 2024** **MARTIN LUTHER KING JR. DAY** – Studio Closed, No Classes
- January 15 - 19, 2024** Seussical Jr. - Tech Week
- January 20 - 28, 2024** Seussical Jr. - Performances
- January 30, 2024** Auditions for Teen Show - Between The Lines
- February 19, 2024** **PRESIDENTS DAY** - Studio Closed, No Classes
- March 4 - 8, 2024** The Jungle Book - Tech Week
- March 9 - 17, 2024** The Jungle Book - Performances
- March 24 - 30, 2024** **SPRING BREAK** - Studio Closed, No Classes
- April 8 - 12, 2024** Oz - Tech Week
- April 13 - 28, 2024** Oz - Performances
- May 2 - 3, 2024** Auditions for Tween Show - The Little Mermaid Jr. -
- May 27, 2024** **MEMORIAL DAY** - Studio Closed, No Classes
- May 27 - 31, 2024** Between The Lines - Tech Week
- June 1 - 9, 2024** Between The Lines - Performances - Junior Cast
- June 15 - 23, 2024** Between The Lines - Performances - Adult Cast
- July 4, 2024** **4th OF JULY** - Studio Closed, No Classes
- July 29 - August 2, 2024** The Little Mermaid Jr. - Tech Week
- August 3-18, 2024** The Little Mermaid Jr. - Performances
- September 2, 2024** **LABOR DAY** - Studio Closed, No Classes

*Planned Studio closures have been accounted for in the annual class schedule & pricing structure.  
Make-ups will not be offered for these specific dates.*

The California Arts Academy Team abides by a set of values that set us apart from any other performing arts studio in Fresno. We take great pride in the quality curriculums we offer and the level of professionalism exhibited by our instructors and staff alike, but facilitating a supportive family atmosphere will always be our highest priority.

**PROFESSIONALISM** – Our skilled teachers provide high quality content in the classroom, establish proper classroom etiquette, and maintain a positive outlook at all times. Our teachers follow carefully developed age-appropriate curriculum for all levels, beginning at approximately 2 years old. We offer a variety of disciplines, including our Ballet Program’s American Ballet Theater-certified teachers.

**SAFETY & HEALTH** – California Arts Academy instructors are trained to prevent injury by teaching appropriate warm-up and technique; all students are supervised throughout the building. Our hiring process includes background checks and fingerprinting through the Department of Justice, and our instructors are familiar with basic first aid in case of emergency.

**RELATIONSHIPS** – We are a family first. Our staff prioritizes the creative enrichment and well-being of all students, their families, and fellow staff members. We aim to work together as a team and demonstrate compassion with every interaction. At California Arts Academy we strive to forge positive relationships that can last a lifetime; all are welcome within our walls.

**INCLUSION** – We encourage and welcome diversity of all types; everyone at Cal Arts is treated with acceptance and respect. We believe that the arts can enrich everyone’s life and that everyone, regardless of level, can enjoy and succeed in the dance, drama, music, voice, and visual arts programs at CAA.

**PERSONAL GROWTH** – An education in the Arts is more than just a practice, it’s a lifestyle. We recognize the correlation between intentional creative training and students who become not only talented artists and performers, but more well-rounded, wonderful human beings. Here, your children are raised like our own.

Thank you for your support & assistance in creating the loving atmosphere that is California Arts Academy.

Welcome to our family.

**HIGHLIGHTED CLASSES** – These are classes we hope to get up and running, which relies on enrollment interest. If you are interested in a highlighted class at the listed day and time, please contact our office to be added to a waitlist. As soon as we can launch the class, you will be contacted to enroll.

**TRIALS** – New and existing students are eligible for up to two discounted trial classes (excluding advanced ballet, musicals, workshops, and other special programs). After these two trials are used, students will be asked to enroll if they choose to continue classes.

**MEMBERSHIP** – Annual membership fees are \$35/year per student upon your first enrollment. You will receive your complimentary CAA t-shirt with your annual membership payment. Alternatively, \$15 Summer Memberships are available for students only enrolled in special summer programs/camps who don't plan to continue in other classes or productions throughout the year.

**TUITION** – In an effort to be more adaptable for personal and global emergencies, we have restructured our pricing to a monthly membership fee, similar to a gym (but without long-term commitments or contracts). We have averaged out the number of classes a student receives during the year, deducted holidays/holiday weeks, and divided the cost evenly across 12 months. This monthly fee will not fluctuate based on the number of weeks received during any single month. We offer a 5% Family Discount on monthly tuition for accounts with two or more active students, excluding Ballet Track and Unlimited/+, musical theater productions, workshops, and other specialty classes/programs; please see a member of our administrative staff for more information.

**CANCELATION** – Enrollment may be canceled at any time; submit a signed Cancellation Agreement and your payments stop in 30 days, during which time the student may continue attending class. Any outstanding payments on the account must be reconciled before cancellation takes effect and thus will be drafted as necessary.

**MAKE-UP POLICY** – Students who miss class are given two weeks to make-up their absence by attending any class that is age and level appropriate. This is a good way to try out a new style of dance, maybe take a restorative yoga class, or even double-up on your chosen dance program one week, where applicable.

**COVID-19** – We continue to prioritize the health and safety of our CAA family. We have resumed live classes with proactive safety precautions informed by public health guidelines and Fresno County educational institution directives. Masks are welcome but are no longer required in our facilities.

Our Administrative staff is happy to answer any questions you may have about our updated policies.



# ADULT PROGRAMS

## For Ages Teen - Adult

California Arts Academy has a highly diverse and developed Adult program. It can be intimidating to join an adult class, so our classes are designed to be supportive and welcoming. We have classes for all ages and abilities, and our instructors are experienced in working with adults.

Because adult schedules can be unpredictable, we offer a Digital Class Pass that contains the equivalent of 10 class Drop Ins (with a 10% bonus credit for free!). Credits that never expire will help you navigate unexpected changes and still attend class when you are able.

See our customer service staff for more information.



### Class Info:

- **BALLET FOR ADULTS** - Ballet is the foundation of just about every dance form; the skills learned in class are beneficial for use in your everyday life. Learn ABT Ballet technique and terminology in an environment that is catered to you. Whether you danced before as a child or are starting brand new, these classes are the perfect weekly opportunity to get a space at the barre and enjoy yourself.
- **TAP** - Tap dancing is great exercise for the body and mind, and helps to integrate rhythmic patterns from head to toe. This technical dance style develops musicality, rhythm, and coordination. This class for Adults whether new or experienced is a ton of fun and full of grace and encouragement. The talented Mr. Jordan instructs with fun music and plenty of good humor.
- **FITNESS AND FLEXIBILITY** - Those looking to lose a few pounds or just work up a sweat and lose some stress will love spending any amount of time with our most amazing Mr. Daniel. There will be Stretching, Toning, and Movement based on Mr. Daniel's dance experience along with a bit of fun, camaraderie, and laughter!
- **BELLY DANCE** - Begin your journey into the exotic realm of Belly Dance! Miss Sylvana will teach you the basics as you build on skills and movements that will be part of an opportunity to perform on stage at a Hafla. Borrow a hip scarf or bring your own!

### DRESS CODES:

#### BALLET:

Fitted Activewear  
Leotard  
Tights  
Ballet Shoes

#### FITNESS:

Fitted Activewear  
Leotard  
Tights

#### TAP:

Fitted Activewear  
Tap Shoes

#### BELLY DANCE:

Fitted Activewear

### INSTRUCTORS

DANIEL CHAVEZ JR.  
MARGARET HORD  
JASMIN KLOOS  
JORDAN TAYLOR  
SYLVANA KLEIN



## ADULT PROGRAMS

### BALLET: TEEN/ADULT

*These classes are a wonderful place to begin or continue your dance experience.*

<b>Beginning 1</b> \$65 (4 hrs./mo.)	Thursday	7:00 - 8:00 PM	Margaret	BLK D
<b>Beginning 2A</b> Track: Choose 1 \$75 (5 hrs./mo.) Dual: Both Classes \$140 (10 hrs./mo.)	Tuesday	7:00 - 8:15 PM	Margaret	BLK F
	Thursday	5:45 - 7:00 PM	Margaret	BLK F
<b>Beginning 3</b> \$85 (5 hrs./mo.)	Wednesday	6:15 - 7:45 PM	Margaret	BLK D
<b>Intermediate</b> \$85 (6 hrs./mo.)	Tuesday	6:00 - 7:30 PM	Jasmin	BLK F
<b>Cross Training</b> \$65 (4 hrs./mo.)	Saturday	11:30 AM - 12:30 PM	Margaret	BLK F

### FITNESS: TEEN/ADULT

*These classes are designed to help you stay active and release stress from your daily lives.*

<b>Fitness &amp; Flex</b> \$65 (3 hrs./mo.)	Friday	1:00 - 1:45 PM	Daniel	BLK G
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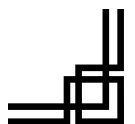
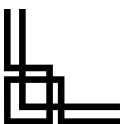
### TAP: TEEN/ADULT

*Classes will be affected by Musical Theater Productions. Monthly pricing has been reduced to reflect this.*

<b>Adult Tap - Intermediate</b> \$50 (3 hrs./mo.)	Thursday	7:15 - 8:00 PM	Jordan	BLK G
<b>Adult Tap - Beginning</b> \$50 (3 hrs./mo.)	Wednesday	7:15 - 8:00 PM	Jordan	BLK C

### BELLY DANCE: 16 +/ADULT

<b>Beginning 1</b> \$65 (3 hrs./mo.)	Monday	6:00 - 7:00 PM	Sylvana	BLK F
<b>Beginning 1</b> \$65 1x/week (3 hrs./mo.) \$120 2x/week (6 hrs./mo.)	Wednesday	6:00 - 7:00 PM	Sylvana	BLK UPSTAIRS





# MORNING & HOMESCHOOL CLASSES

For Ages 5 - 10

Newly added to the schedule, we have a variety of classes throughout the day to accommodate our younger students' schedules.

Dance ignites the child's imagination, building confidence in themselves and their movements. Children have the opportunity to create new social bonds while promoting a life-long appreciation of dance and music.



## *Class Info:*

- CREATIVE DANCE 1 - The 2-year-old child begins learning colors, shapes, and rhythms through dance and is introduced to simple dance steps and lots of improvisation. Colors, counting, shapes, props, and musical instruments will be incorporated into their dance class.
- CREATIVE DANCE 2 & 3 - Pre-Ballet curriculum is introduced as the 3- and 4-year-olds grow in concentration and maturity. Children at this level will continue to improve the basic skills they learned in Creative Dance 1 & 2. More complex movements are introduced, while continuing to use a variety of props throughout the class.
- PRE-PRIMARY - Ballet classes at CAA are structured and follow a cohesive curriculum from beginning levels through professional. Students are guided through proper stretching and warm-up exercises, barre and center floor technique, and choreography.

## *Additional Information:*

- Classes are divided by age and experience.
- "New students" have no prior dance experience and/or are new students to CAA. "Returning students" have attended the previous year in the previous Creative Dance level class.
- Progression to the next level will take place in the Fall or at the recommendation of their instructor.
- Ballet Shoes are to be worn indoors only and never on concrete.

## DRESS CODE:

### CREATIVE DANCE:

White Shirt  
Black Leggings  
Black Ballet Shoes

Light Blue Leotard  
Pink Tights  
Pink Ballet Shoes

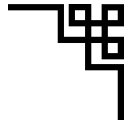
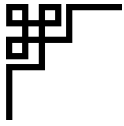
### BEG/PRIMARY:

Black Leotard  
Pink Tights  
Pink Ballet Shoes

## INSTRUCTORS

MARGARET HORD  
JASMIN KLOOS  
MEGAN SMITH



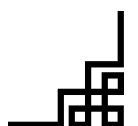
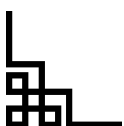


## MORNING & HOMESCHOOL CLASSES

CREATIVE DANCE					
<b>Creative Dance 1</b> \$65 1x/week (3 hrs./mo.)	Ages 2 - 3	Wednesday	9:00 - 9:45 AM	Megan	BLK B
		Saturday	10:00 - 10:45 AM	Tina	BLK B
<b>Creative Dance 2</b> \$65 1x/week (3 hrs./mo.)	Ages 3 (New) - 4 (Returning)	Wednesday	9:45 - 10:30 AM	Megan	BLK B
		Saturday	11:00 - 11:45 AM	Tina	BLK B

BALLET					
<b>Beginning Ballet</b> \$65 1x/week (5 hrs./mo.)	Ages 7 - 13	Wednesday	10:30 - 11:15 AM	Margaret	BLK D
<b>Pre-Primary</b> \$65 1x/week (5 hrs./mo.)	Wednesday		9:30 - 10:15 AM	Jasmin	BLK F

TUMBLING/GYM					
<b>Kids Tumbling</b> \$65 1x/week (5 hrs./mo.)	Ages 7 - 10	Wednesday	10:45 - 11:45 AM	Ren	BLK E





# CREATIVE DANCE

For Ages 2 - 6

Creative Dance is an enrichment program in dance and rhythm for the very young child. Physical development is enhanced through body awareness, creativity, and coordination skills.

Dance ignites the child's imagination, building confidence in themselves and their movements. Children have the opportunity to create new social bonds while promoting a life-long appreciation of dance and music.



## *Class Info:*

- CREATIVE DANCE 1 - The 2-year-old child begins learning colors, shapes, and rhythms through dance and is introduced to simple dance steps and lots of improvisation. Colors, counting, shapes, props, and musical instruments will be incorporated into their dance class.
- CREATIVE DANCE 2 & 3 - Pre-Ballet curriculum is introduced as the 3- and 4-year-olds grow in concentration and maturity. Children at this level will continue to improve the basic skills they learned in Creative Dance 1 & 2. More complex movements are introduced, while continuing to use a variety of props throughout the class.
- CREATIVE DANCE 4 - Steps and combinations with more sophistication are taught for the 5- and 6-year-olds, with both choreography and improvisation as part of their class. Children at this level will be introduced to new movements and concepts that will prepare them for Pre-Primary Ballet. Children will practice coordination, musicality, directional movement, and correct body placement.

## *Additional Information:*

- All students must be potty trained.
- Classes are divided by age and experience.
- "New students" have no prior dance experience and/or are new students to CAA. "Returning students" have attended the previous year in the previous Creative Dance level class.
- Progression to the next level will take place in the Fall or at the recommendation of their instructor.
- Ballet Shoes are to be worn indoors only and never on concrete.

## DRESS CODE:

### CREATIVE DANCE:

Light Blue Leotard  
Pink Tights  
Pink Ballet Shoes

### CREATIVE DANCE:

White Shirt  
Black Leggings  
Black Ballet Shoes

## INSTRUCTORS

Tina Flanagan-Vosburg  
Carla Lippert  
Megan Smith

## CREATIVE DANCE

### CREATIVE DANCE 1

For new 2 - 3-year-olds

*Take your first steps here!*

\$65 1 per week (3 hrs./mo.)	Tuesday	4:30 - 5:15 PM	Tina	BLK A
	Wednesday	9:00 - 9:45 AM	Megan	BLK B
\$120 2x/week (6 hrs./mo.)	Wednesday	5:30 - 6:15 PM	Megan	BLK A
	Saturday	10:00 - 10:45 AM	Tina	BLK B

### CREATIVE DANCE 2

For returning 3-year-olds & new 4-year-olds

\$65 1x/week (3 hrs./mo.)	Wednesday	9:45 - 10:30 AM	Megan	BLK A
	Thursday	5:30 - 6:15 PM	Tina	BLK A
\$120 2x/week (6 hrs./mo.)	Saturday	11:00 - 11:45 AM	Tina	BLK B

Creative Dance Schedule is continued on next page



## CREATIVE DANCE

### CREATIVE DANCE 3

For returning 4-year-olds & new 5-year-olds

\$65 1x/week (3 hrs./mo.)	Monday	6:30 - 7:15 PM	Megan	BLK B
	Wednesday	4:30 - 5:15 PM	Megan	BLK A

### CREATIVE DANCE 4

For returning 5-year olds & new 6-year olds

\$65 1x/week (3 hrs./mo.)	Tuesday	5:30 - 6:15 PM	Tina	BLK A
	Thursday	6:30 - 7:15 PM	Tina	BLK A





# BALLET

For Ages 7 - Adult

The CAA Ballet Program is founded on technique and the love of dance. We believe that dance is an art form that is best expressed through performance, not competition.

Our ballet program teaches the American Ballet Theater curriculum. Our 3 ballet teachers were the first in the Central Valley to be ABT Certified and continue to train and mentor our dancers in a welcoming, supportive environment.



## *Class Info:*

- ALL BALLET LEVELS - Ballet classes at CAA are structured and follow a cohesive curriculum from beginning levels through professional. Students are guided through proper stretching and warm-up exercises, barre and center floor technique, and choreography.
- This proven training method is essential for the safety of the dancer, and ensures the dancer's technique will meet the standards of professional companies or University dance programs. We believe that careful ballet training at the Beginning and Intermediate levels will lay a foundation for health, fitness, and an appreciation for the arts that will last a lifetime.

## *Additional Information:*

- Classes are divided by experience and technique.
- Students may advance to the next level at any time at the instructors' discretion, at which time payments are adjusted accordingly.
- Enrollment in Unlimited and **Unlimited+** includes all available classes within a level *plus* any classes offered for a lower level.
- Supplemental classes are available with **Unlimited+** only and may not be substituted for regularly required ballet classes. Supplemental classes are available as an "a la carte" option at \$65 a month.

## DRESS CODE:

### BEG/PRE-PRIM/PRIM:

Black Leotard  
Pink Tights  
Pink Ballet Shoes

### BALLET 1-3:

Black Leotard  
Pink Tights  
Pink Ballet Shoes  
Pink Pointe Shoes (Level 3)

### ADVANCED:

Leotard  
Tights  
Pink Ballet Shoes  
Pink Pointe Shoes

## INSTRUCTORS

Margaret Hord  
Jasmin Kloos  
Carla Lippert  
Daniel Chavez Jr.



# BALLET

## BEGINNING BALLET

*Start your ballet training here, no experience necessary.*

If you are new to our ballet program,  
please reach out to our office staff to determine the best starting point for you.

<b>Beginning Ballet</b> \$65 (3 hrs./mo.)	Tuesday	Ages 7 - 13	4:30 - 5:30 PM	Jasmin	BLK D
	Wednesday	Ages 7 - 10	10:30 - 11:15 AM	Margaret	BLK D
	Thursday	Ages 7 - 10	5:00 - 5:45 PM	Margaret	BLK D
<b>Pre-Primary</b> \$65 (3 hrs./mo.)	Tuesday		5:30 - 6:15 PM	Jasmin	BLK D
	Wednesday		10:30 - 11:15 AM	Jasmin	BLK F
	Wednesday		5:00 - 5:45 PM	Carla	WSH UP
<b>Primary</b> \$65 (4 hrs./mo.)	Monday <i>Not Yet Available</i>		4:30 - 5:30 PM	Jasmin	BLK D
	Thursday		6:30 - 7:30 PM	Carla	BLK F

## BALLET 1A/1B

*Placement into this level requires graduation from our Primary program or equivalent experience.*

<b>Track: Choose 1</b> \$75 (4 hrs./mo.)	Monday	5:30 - 6:30 PM	Jasmin	BLK F
<b>Unlimited: Both</b> \$130 (8 hrs./mo.)	Wednesday	4:30 - 5:30 PM	Jasmin	BLK D

Ballet Schedule is continued on next page





# BALLET

## BALLET 2A

*The required number of weekly ballet classes for this level is: 2.*

<b>Track: Choose 2</b> \$160 (10 hrs./mo.)  <b>Unlimited: All 3</b> \$210 (15 hrs./mo.)	Monday	4:30 - 5:45 PM	Margaret	WSH UP
	Wednesday	5:45 - 7:00 PM	Jasmin	BLK D
	Friday	4:30 - 5:45 PM	Jasmin	BLK D

## BALLET 2B

*The required number of weekly ballet classes for this level is: 2.*

<b>Track: Choose 2</b> \$195 (12 hrs./mo.)  <b>Unlimited: All 3</b> \$255 (18 hrs./mo.)	Monday	4:30 - 6:00 PM	Margaret	WSH Up
	Wednesday	5:45 - 7:15 PM	Jasmin	BLK D
	Friday	4:30 - 6:00 PM	Jasmin	BLK D

Ballet Schedule is continued on next page





# BALLET

## BALLET 3A

The required number of weekly ballet classes for this level is: 3. Students can expect to remain in Ballet 3 for 2 years.

<b>Track:</b> Choose 3 \$210 (21 hrs./mo.)  <b>Unlimited:</b> All 4 \$280 (28 hrs./mo.)  <b>Unlimited+1:</b> All 4 + Cross-Training Supplemental \$320 (32 hrs./mo.)  <b>Track+1:</b> 3 + Cross-Training Supplemental \$275 (25 hrs./mo.)	Monday	6:45 - 8:30 PM Tech & Pointe	Jasmin	BLK F
	Wednesday	4:30 - 6:15 PM Tech & Pointe	Margaret	BLK F
	Thursday	4:30 - 6:15 PM Tech & Pointe	Carla	BLK F
	Saturday	9:30 - 11:15 AM Tech & Pointe	Margaret	BLK F
	Saturday <i>Supplemental</i>	11:30 AM - 12:30 PM Cross-Training <i>Bundle Option Only</i>	Margaret	BLK F

Ballet Schedule is continued on next page







# BALLET

## BALLET 4A

The required number of weekly ballet classes for this level is: 4. Students can expect to remain in Ballet 4 for 2 years.

<b>Track:</b> Choose 4 \$360 (36 hrs./mo.)  <b>Unlimited:</b> All 5 \$440 (44 hrs./mo.)  <b>Unlimited+1:</b> All 5 + 1 Supplemental \$480 (48 hrs./mo.)  <b>Unlimited+2:</b> All 5 + BOTH Supplementals \$520 (52 hrs./mo.)  <b>Track+1:</b> 4 + 1 Supplemental \$425 (40 hrs./mo.)  <b>Track+2:</b> 4 + BOTH Supplementals \$480 (48 hrs./mo.)	Monday	6:15 - 8:30 PM Tech & Pointe	Margaret	WSH UP
	Tuesday	4:45 - 7:00 PM Tech & Pointe	Margaret	BLK F
	Wednesday	6:00 - 8:15 PM Tech & Pointe	Carla	WSH Up
	Thursday	5:00 - 7:15 PM Tech & Pointe	Jasmin	WSH Up
	Thursday <i>Supplemental</i>	7:45 - 8:45 PM Jazz <i>Bundle Option Only</i>	Daniel	WSH Up
	Saturday	10:30 AM - 12:30 PM Tech & Pointe	Carla	WSH Up

Ballet Schedule is continued on next page





# BALLET

## ADVANCED BALLET

The required number of weekly ballet classes for this level is: 4.

<b>Track:</b> Choose 4 \$400 (40 hrs./mo.)  <b>Unlimited:</b> All 5 \$480 (48 hrs./mo.)  <b>Unlimited+1:</b> All 5 + 1 Supplemental \$520 (52 hrs./mo.)  <b>Unlimited+2:</b> All 5 + BOTH Supplementals \$560 (56 hrs./mo.)  <b>Track+1:</b> 4 + 1 Supplemental \$465 (44 hrs./mo.)  <b>Track+2:</b> 4 + BOTH Supplementals \$520 (48 hrs./mo.)	Monday	6:15 - 8:45 PM Tech & Pointe	Margaret	WSH Up
	Tuesday	5:00 - 7:30 PM Tech & Pointe	Carla	WSH Up
	Wednesday	6:00 - 8:30 PM Tech & Pointe	Carla	WSH Up
	Thursday	5:00 - 7:30 PM Tech & Pointe	Jasmin	WSH Up
	Thursday <i>Supplemental</i>	7:45 - 8:45 PM <i>Unlimited+ Only</i>	Daniel	WSH Up
	Saturday	10:30 AM - 12:30 PM Tech & Pointe	Carla	WSH Up

Ballet Schedule is continued on next page





# BALLET

## BALLET: TEEN/ADULT

*These classes are a wonderful place to begin or continue your dance experience.*

<b>Beginning 1</b> \$65 (4 hrs./mo.)	Thursday	7:00 - 8:00 PM	Margaret	BLK D
<b>Beginning 2A</b> Track: Choose 1 \$75 (5 hrs./mo.)  Dual: Both Classes \$140 (10 hrs./mo.)	Tuesday	7:00 - 8:15 PM	Margaret	BLK F
	Thursday	5:45 - 7:00 PM	Margaret	BLK F
<b>Beginning 2B</b> \$75 (5 hrs./mo.)	Wednesday	6:30 - 7:45 PM	Margaret	BLK D
<b>Intermediate</b> \$85 (6 hrs./mo.)	Tuesday	6:00 - 7:30 PM	Jasmin	BLK D
<b>Cross Training</b> \$65 (4 hrs./mo.)	Saturday	11:30 AM - 12:30 PM	Margaret	BLK F





# BELLY DANCE

For Ages 16 - Adult

Learn the art of fusion bellydance! This mesmerizing dance form evolved from the music and movements of the Middle East, and classes offer a blend of focused technique, creative exploration, and cultural education.

Students will explore sharp isolations, fluid undulations and exciting and contemporary belly dance props. Performance opportunities are offered throughout the year.



## *Class Info:*

- **BEGINNING** - This is an excellent starting place for beginners or those looking to solidify their fundamentals! These classes build on combos and choreography from previous weeks, but resources are provided for review, and it is very possible to “catch up” if a student is able to dedicate time to practice at home.
- Students will have the opportunity to perform troupe choreography and solos, if they so desire.
- This is a Fusion Belly Dance class, which means it integrates traditional Middle Eastern belly dance with elements of Western technique and aesthetic. Classes include cultural education and discussions in addition to dance technique.

## *Additional Information:*

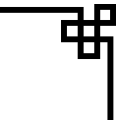
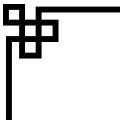
- Students are asked to please wear comfortable, form fitting clothing so that the instructor may assess their posture. Dance shoes or bare feet are appropriate. Bring a hip scarf of your own or borrow one in class!
- Students are encouraged to bring a water bottle and yoga mat. (The studio has a bottle filling station.) Floor work is included in the warm-up and cool-down. Modifications are always available.
- Zills (finger cymbals) will be utilized and may be borrowed from the instructor for practice while in class or purchased for personal use.

## DRESS CODE:

Fitted Activewear  
Optional Hip Scarf  
Dance Shoes or Barefoot

## INSTRUCTORS

SYLVANA KLEIN



# BELLY DANCE

## BELLY DANCE

*Begin your Belly Dance experience from class to the stage.*

<b>Beginning</b> \$65 1x/week (4 hrs./mo.)	Monday	6:00 - 7:00 PM	Sylvana	BLK F
	Wednesday	6:00 - 7:00 PM	Sylvana	BLK RH
\$120 2x/week (8 hrs./mo.)				



## For Ages 5 - Adult

Like jazz music, jazz dancing is an art form that came of age in 20th century America. It represents a combination of a broad range of dance styles; recognizable moves include kicks, leaps, jazz hands, sideways shuffling, isolations, and rolled shoulders.

The style teaches the technical elements of jazz with a focus on conveying musicality and emotion. A wide range of musical styles are used, from moody dance tracks to upbeat pop.



### *Class Info:*

- FOR KIDS - This class is an excellent starting place for beginning dancers who enjoy moving and grooving with music. During this class, students work on the musicality and technique of basic steps that form the foundation of dancing jazz.
- LEVEL 2/3 - Incorporating an atmosphere of style and athleticism, dancers work on perfecting their basic moves while striving toward more advanced turns, jumps, and stunts.
- LEVEL 3 - A brand new class that just opened, this is the opportunity to give yourself that extra push and keep your dancing improving and skills rising to the top. Consultation with the instructor is recommended before enrolling in this class.

### *Additional Information:*

- Classes are divided by age and experience.
- Jazz is an excellent supplemental class for Musical Theater. It will make the performers more aware of their stage presence, posture, timing, and movement.

## DRESS CODE:

### FOR KIDS:

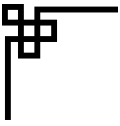
Fitted Activewear  
Leggings or Dance Shorts  
Black Jazz Shoes

### LEVELS 2/3:

Fitted Activewear  
Leotard Recommended  
Black Jazz Shoes

## INSTRUCTORS

Daniel Chavez Jr.  
Jordan Taylor



# JAZZ

## Jazz

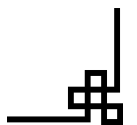
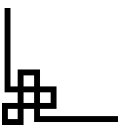
*These classes will keep you moving for the duration of the class. Music, stamina, and fun are key features of Jazz. Classes will be affected by Musical Theater Productions. Monthly pricing has been reduced to reflect this.*

\$50 1x/week (3 hrs./mo.)	For Kids	Wednesday	5:00 - 5:45 PM	Daniel	BLK G
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## Jazz Production Class - Audition Only

*This class features an emphasis on learning large production numbers and also includes vocal and other talents..*

\$50 1x/week (5 hrs./mo.)	Level 2/3	Wednesday	6:45 - 8:00 PM	Daniel	BLK G
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# MUSICAL THEATER

For Ages 5 - Teen

Our Theater programs give students the confidence and skills to perform on stage. Classes and productions are fun with a focus on teaching solid technique, teamwork, and leadership.

Our young actors and actresses work on staging, memorization, enunciation, characterization, vocabulary, etiquette, and improvisation. We have weekly group classes for the joy of learning. We offer musical productions throughout the year for those who want to get the full stage experience.



## *Class Info:*

- AGES 5–10 - Musical Theater classes offer students the opportunity to learn song & dance numbers from popular Broadway musicals! This is a good introductory program to sample a little acting, a little singing, and a little dancing.
- AGES 10–TEEN - Become a triple threat in a welcoming, non-threatening environment! This class is the perfect place to express yourself, work as a team, build your skills, and come out of your shell. Incorporating all of the basics of theater with acting, singing, and dancing – without the pressure of a large audience – this is the perfect first experience for the dramatic teen!

## *Additional Information:*

- Classes are divided by age and experience.
- Please bring a bottle of water with you to classes. Water only.
- These classes build upon the previous week and kids depend on their friends to be there for spacing and choreography.

## DRESS CODE:

### FOR KIDS:

Street Clothes that allow full movement  
Fitted Activewear  
Leggings or Dance Shorts  
Closed-toed Shoes

### FOR TEENS:

Street Clothes that allow full movement  
Fitted Activewear  
Leggings or Dance Shorts  
Closed-toed Shoes

## INSTRUCTORS

Jordan Taylor  
Daniel Chavez Jr.





# MUSICAL THEATER

## MUSICAL THEATER CLASSES

*Structured as a monthly curriculum, enrollments for these classes are only available the first and last week of each month. Please contact us for more information.*

*Classes will be affected by Musical Theater Productions. Monthly pricing has been reduced to reflect this.*

\$50 1x/week (3 hrs./mo.)	Ages 5 - 10	Monday	4:30 - 5:15 PM	Jordan	BLK G
	Ages 5 - 10	Wednesday	6:30 - 7:15 PM	Jordan	BLK C
\$95 2x/week (6 hrs./mo.)	10 - Teen	Wednesday	5:45 - 6:30 PM	Jordan	BLK C

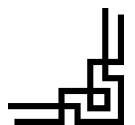
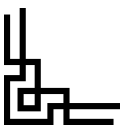
## MUSICAL THEATER PRODUCTIONS

*Children's Theater: classes that meet once a week and end in two or three weekends of Performances. The week before the first Performance will be Tech Week with extra days. All who enroll will be cast in the show. Audition technique, theater etiquette and backstage experience is taught in congruence with learning to perform.*

*New titles and dates will be announced every few months. Must be the ages stated below on the first day of class. No exceptions will be made.*

*Adult Shows: community focused productions. All are welcome to audition. Requirements vary from show to show. Inquire for more information.*

\$120 1x/week (12 hrs./mo.)	Kids Shows	Ages 5 - 12	Thursday	4:00 - 7:00 PM	Daniel	BLK G
		Ages 5 - 12	Friday	4:00 - 7:00 PM	Daniel	BLK G
\$120 1x/week (12 hrs./mo.)	Junior Shows	Ages 10 - 17	Tuesday	5:00 - 8:00 PM	Daniel	BLK G
\$150 2x/week (24 hrs./mo.)	Tween Shows	Ages 8 - 15	Thursday and Friday	4:00 - 7:00 PM	Daniel	BLK G
Audition Only	Adult Shows	Ages 18 +	Varies	Varies	TBA	Blackstone and Wishon





# TAP

## For Ages 5 - Adult

Use your shoes like a drum and make some noise! Tap dancing is a great exercise for the body and mind, and helps to integrate rhythmic patterns from head to toe. This technical dance style develops musicality, rhythm, and coordination.

Traditional style tap is sometimes referred to as Broadway style tap and relies on steps and combinations based on a common vocabulary among tappers. Emphasis is placed equally on how the dance appears to an audience and how it sounds.



### *Class Info:*

- BEGINNING TAP - Learn your different parts of the tap shoe and how to make them sing! This introductory course features the very basics of creating vibrant sounds with only your feet.
- TAP 1B - Grow in this intermediate class for younger dancers with more experience. This class is specialized for kids in the inbetween stages of tap.
- TAP 2/3 - Faster and more intricate steps are introduced in this higher level class. This class is mixed level, so there are plenty of opportunities for individual growth. Dance along to popular songs with rhythmic beats and get that cardio in!

### *Additional Information:*

- Classes are divided by age and experience.
- Tap shoes are to be worn indoors only and never on concrete.
- Hair should be worn secured away from the face.

### DRESS CODE: TAP:

Street Clothes that allow full movement  
Fitted Activewear  
Leggings or Dance Shorts  
Tap Shoes

### INSTRUCTORS

Daniel Chavez Jr.  
Jordan Taylor



# TAP

**TAP**  
*It's okay to stomp your feet! Let us show you how to turn clomping into clapping!*  
*Classes will be affected by Musical Theater Productions. Monthly pricing has been reduced to reflect this.*

\$50 1x/week (3 hrs./mo.)	Beginning Ages 5 - 9	Monday	5:30 - 6:15 PM	Jordan	BLK G
	2/3	Wednesday	6:00 - 6:45 PM	Daniel	BLK G
\$95 2x/week (6 hrs./mo.)	Teen/Adult - Intermediate	Thursday	7:15 - 8:00 PM	Jordan	BLK G
	Teen/Adult - Beginning	Wednesday	7:15 - 8:00 PM	Jordan	BLK C





# TUMBLING/GYMNASTICS

For Ages 7 - 10

Our gymnastics program focuses on tumbling skills, strength, coordination and body control. Our main focus in the gym is safety. Students will learn proper stretching and tumbling exercises and gain self-confidence through their new abilities. Miss Ren has years of experience in the gym, including many competitions and she's very excited to share what she's learned.



## *Class Info:*

- BEGINNING TUMBLING - Learn the basic techniques to beginning skills - forward and backward rolls, cartwheels, handstands, backbends and walkovers.

## *Additional Information:*

- Shoes worn outdoors are not allowed on the gym mats.
- Students arriving after warm-up will not be admitted to class for safety reasons.
- Hair should be worn secured away from the face.
- Students may be asked to sit and wait their turn during exercises. Sitting time will be as minimal as possible.
- Students will be spotted (assisted by the instructor) in all stunts where injuries could potentially occur.
- For spotting safety oversize T-shirts are not allowed during Tumbling.

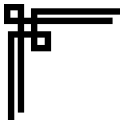
DRESS CODE:

TUMBLING:

Fitted Athletic Wear  
Leggings, Leotards, Bike Shorts

INSTRUCTORS

REN BAKER



# TUMBLING

TUMBLING					
<i>Flip out over these classes!</i>					
\$65 1x/week (4 hrs./mo.)	Beginning Ages 7-10	Monday	5:30 - 6:30 PM	Ren	BLK E
\$120 2x/week (8 hrs./mo.)	Beginning Ages 7-10	Wednesday	10:45 - 11:45 AM	Ren	BLK E



# PRIVATE LESSONS

For Ages 5 - Adult

Private Lessons allow students of all ages and levels to focus on the skills they want to improve with the full attention of a qualified instructor. Semi-private lessons are also available.

Availability of all lessons is determined by both the instructor's schedule and whether we have an open studio. Please contact our front desk if you are interested and we can put you in contact with one of our teachers.



## *Payments and Attendance:*

- To reserve private lessons you must have a credit card on file with CAA. By setting up a lesson, you authorize us to charge your card on a weekly or bi-weekly schedule for any lessons that occurred during that time.
- If you choose to pay with an alternate payment method, Payment must be taken at the time of the lesson.
- Once booked for continuing lessons, your time slot will be reserved in your name each week until written verification is received that you will be discontinuing your lessons.

## *Additional Information:*

- If a student cannot attend a scheduled lesson, please notify the front desk as soon as possible.
- If we do not receive notification 24 hours in advance, we reserve the right to charge the full price of the lesson to your card.
- Lessons may be discontinued at any time with written verification with our office. Once this notification is received, you will no longer be charged for your lessons and your slot will become available to another student.

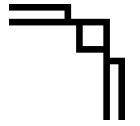
**DRESS CODE:**

**PRIVATE LESSONS:**

See Individual Sections in the booklet for more information on each style's required attire

**INSTRUCTORS**

See next page



# PRIVATE LESSONS

PRIVATE ART LESSONS		
<b>Private Art Lessons</b> Pricing variable due to the length of the lesson	Call (559) 222 - 6539 to schedule	Studio space, and teacher availability all factor into scheduling and price
PRIVATE BALLET LESSONS		
<b>Private Ballet Lessons</b> Pricing variable due to the length of the lesson and space required	Call (559) 222 - 6539 to schedule	Studio space, floor requirements, and teacher availability all factor into scheduling and price
PRIVATE JAZZ LESSONS		
<b>Private Jazz Lessons</b> Pricing variable due to the length of the lesson and space required	Call (559) 222 - 6539 to schedule	Studio space, floor requirements, and teacher availability all factor into scheduling and price
PRIVATE TAP LESSONS		
<b>Private Tap Lessons</b> Pricing variable due to the length of the lesson and space required	Call (559) 222 - 6539 to schedule	Studio space, floor requirements, and teacher availability all factor into scheduling and price
PRIVATE VOICE LESSONS		
<b>Private Voice Lessons</b> Pricing variable due to the length of the lesson and space required	Call (559) 222 - 6539 to schedule	Studio space, and teacher availability all factor into scheduling and price

