

Oz 2024

General Information & Production Schedule Ballet 2A/B, 3A, 4A & Advanced

Auditions: Saturday January 6, 2024 - See times on Website

Casting: Monday January 8, 2024

Last Day to Drop-out: Monday January 15, 2024 - Must notify Miss Margaret via email and the office in person or via phone call.

Presentation Fee Due: Monday January 15, 2024

Choreography Fee(s) Due: Week of January 8 -13, 2024 for 3A, 4A & Advanced - per class dance. (May be broken up in 2 payments; last payment due Feb. 3, 2024)

Costume Fees(s) Due: Week of January 8 -13, 2024 for 3A, 4A & Advanced - per class dance. (May be broken up in 2 payments; last payment due Feb. 3, 2024)

Choreography Classes/Levels & Days:

(All below days are possibilities; exact days depend upon Choreographer availability.)

*Advance Ballet & Ballet 4A - Tuesdays & Wednesdays after class,
Friday evenings, Saturdays & Sundays*

Advanced Ballet - Fridays, Saturdays and Sundays

Ballet 4A - Fridays, Saturdays and Sundays

Ballet 3A - Fridays, Saturdays and Sundays

Ballet 2A/B - Fridays

Class Dances per Ballet Level:

Ballet4 & Advanced - Cyclone

Advanced Ballet - Rain

Ballet 4A - Snow

Ballet 3A - Sunrise & Poppies

Ballet 2A/B - Apple Tree Nymphs

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Choreography Classes (Ballet 2A/B, 3A, 4A & Advanced):

The weeks of Jan. 8 through Feb. 11th - Total 5 weeks.

Scene Rehearsals:

(Saturday & Sundays - 5 weeks/normally 5-6 hrs each day)

Feb. 17 & 18

Feb. 24 & 25

Mar. 2 & 3

Mar. 9 & 10

Mar. 16 & 17

****Note** - *Fridays are often used to complete choreography or to run dances that need extra work.*

Clean-up Rehearsals by Acts:

Saturday Mar. 23 & Sunday Mar. 24

Monday Mar. 25 (Spring Break)

Stumble Throughs:

Tuesday Mar. 26 & Wednesday 27 (Spring Break)

Complete Run Throughs:

Saturday Apr. 6 & Sunday Apr. 7

Tech Week:

Apr. 8-12

Shows:

Apr. 13 & 14

Apr. 20 & 21

Apr. 27 & 28