

LET IT GO

Elsa

ELSA,
SNOW CHORUS:

4



My pow - er flur - ries through the air

7



— in - to — the ground. My soul — is spi-

10



- ral - ing — in fro - zen frac - tals all — a - round.

13



And one — thought crys - tal - liz - es like

15

ELSA:



— an i - cy blast: — I'm nev - er go-

18 **ELSA,
SNOW CHORUS:**

- ing back, the past is in the past!

(The mighty ice palace is complete. ELSA stands in the middle, finally free.)

21

Let it go! Let it go! And I'll rise

24

like the break of dawn. Let it go!

26

Let it go! That perfect girl is

29 **ELSA:**

gone. Here I stand in the

32 **ELSA,
SNOW CHORUS:**

light of day. Let the

35

ELSA:

storm rage_ on!_____ The

This musical staff is in G major (one sharp) and 4/4 time. It begins with a quarter note G4, followed by a quarter note A4, then a half note B4, and a half note C5. A slur connects the B4 and C5 notes. The staff ends with a quarter rest followed by a quarter note D5.

38

cold nev - er both-ered me a - ny - way!_____

This musical staff continues in G major and 4/4 time. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur connects the B4 and C5 notes. The staff ends with a quarter note D5.

40

SNOW CHORUS:

Oh_____ Ah!

This section contains two musical staves. The top staff is for a vocal part, starting with a half note G4, followed by a half note A4, and a half note B4. The bottom staff is for the Snow Chorus, starting with a half note G4, followed by a half note A4, and a half note B4. Both staves end with a quarter rest followed by a quarter note D5.