

Vocal Auditions

KEY LOOKFORS	Exceptional 5 points	Admirable 4 points	Developing 3 points	Novice 2 points	Beginner 1 point
Pitch/Intonation	Singer accurately sang the pitches and had no intonation issues.	Singer maintained pitch accurately with only minor intonation issues.	Singer sang some correct pitches and had intonation issues.	Singer struggled to maintain pitch and/or struggled to remain in tune.	Singer could not maintain pitch and/or could not sing in tune with the accompaniment or a cappella.
Tonal Production	Singer's tone is uniform, consistent, and well controlled throughout. Lapses are infrequent and minor in nature.	Singer's tonal production problems are infrequent. There were occasional lapses in tone caused by extremes of range/volume.	Singer's tone quality had some harshness and/or distortion at extended ranges/volume levels. There were some inconsistencies in the tone quality.	Singer had a fundamental understanding of good tone production, but the extremes of volume and register are often out of control.	Singer had a lack of understanding of proper tone quality. Pitches are over sung, causing distorted sounds in all ranges and registers. There is a lack of proper air support to produce a quality sound.
Musicality	Singer's performance was stylistically accurate with great attention paid to the shaping of phrases.	Singer's performance was stylistically accurate most of the time; most of the phrases had a musical shape.	Singer's performance was stylistically accurate some of the time; there was a basic attempt to shape phrases.	Singer had little stylistic interpretation of the music; there was minimal attempt to shape phrases.	Singer's performance was stylistically inaccurate; there are no discernable phrases.
Characterization	Actor has master control over their vocal expression; sings with projection, articulation, and diction. "Character voice" matches the storyline of the song selection.	Actor has control over their vocal expression; sings with projection, articulation, and diction. "Character voice" matches the storyline of the song selection.	Actor has some control over their vocal expression; sings with projection, articulation, and diction. "Character voice" matches the storyline of the song selection.	Actor has some control over their vocal expression; sings with projection, articulation, and diction. No "Character voice" is used in the song selection.	Actor has no control over their vocal expression; sings with projection, articulation, and diction. Actor speaks with too loud or not enough projection. Was not as easy to understand.

Movement Auditions

KEY LOOKFORS	Exceptional 5 points	Admirable 4 points	Developing 3 points	Novice 1 to 2 points
Coordination	Consistently demonstrates movement efficiently and effectively.	Frequently demonstrates movement efficiently and effectively.	Sometimes demonstrates movement efficiently and effectively.	Lack of kinesthetic awareness.
Performance Quality	Self-expression, sense of performance, focus is clearly evident.	Some evidence of self-expression, sense of performance and focus	Little evidence of self-expression, sense of performance and focus.	Lack of self-expression, sense of performance and focus.
Musicality	Timing is accurate and musicality enhances performance; Musicality and skills are developing together.	Timing is mainly accurate and mostly danced with musicality; Focus is mostly on execution but sometimes musicality is emerging.	Performance is affected by lack of timing and musicality; Focus is placed fully on execution of the skill.	No attention to timing and musicality.
Characterization	Dancer pulls the audience into the performance and has an ability to make the audience connect with them as a performer. Dancer envelops the audience in the story being told and in return expresses what the audience feels.	Dancer attempts to pull the audience into the performance. Actor is developing the ability to make the audience connect with them as a performer and envelop them in the story being told.	Dancer attempts to pull the audience into the performance. Dancer is attempting to make the audience connect with them as a performer, but they are not enveloping them in the story being told.	Dancer does not attempt to pull the audience into the performance at all. Dancer is not trying to connect with the audience and they do not tell the audience a story.
Professionalism & Audition Etiquette	Passionate focus, high awareness and self-monitoring of process.	Consistent focus and awareness of process. Pays attention while others are performing.	Inconsistent focus and/or shows resistance when work is challenging, Developing awareness of process. Does not pay attention while others are performing.	Does not sustain focus and/or refuses when work is challenging, Beginning awareness of process. Speaks while others are performing