

Frump

71 72 73

Dbm6 Ab/C Dbm6

ff

74 75 76

flea hop (drums) *flea hop (drums)*

Ab Rim (or WB?)

3

76A 76B 76C 76D

76E 76F 76G 76H (to m.85)

Start

85 86 89 90

cresc. *cresc.* **Big rall.**

3 3 3 3 3

3 3 3 3

91 *(♩ = ♩)* **FRUMP:** 92 93 94

I won't dream that you'll ev - er love me back, you'd be too out of char - ac - ter but

95 96 97 98

I've been wait-ing to shout it out! I know I'm out of my mind. You're out of my league.

99 100 101 102

I'm out-ta luck_'cause I'll al - ways be so out of char - ac - ter for

Musical score for measures 103-106. The vocal line (treble clef) has lyrics: "you. So out of char-ac - ter for you. So out of char-ac - ter for". The piano accompaniment (grand staff) includes a *mp* dynamic marking and a triplet of eighth notes in measure 106. The time signature is 2/4.

SERAPHIMA: Frumpy,
you seem so... so...
FRUMP: So what?

SERAPHIMA: So human.
FRUMP: Yes! *[GO ON]*

Musical score for measures 107-109. Measure 107 features a piano introduction with a *mp* dynamic. Measure 108 has a *f* dynamic marking and a fermata over a seven-measure phrase. Measure 109 has an *sfz* dynamic marking and a fermata. The time signature is 2/4.

APPLAUSE SEGUE