

53

(ELLE)

54 55 56

friends when I ar - rive. We'll drop the top.

57 58 59 60

and just drive. That's fine with

61 62 63 64

me. Just let me be. Le - gal - ly.

2x
(vox 1st time only)

65 66 67 68

Blonde.

69

2x
slight accel. 2nd x

EMMETT:
"There she is...intern of the year!"

69-72

73

A little brighter

ELLE:

74 75 76

Thanks for your help and for all you've done.

EMMETT:
"What's wrong?"

77 78 79 80

Thank you for treat - ing me de - cent - ly.

(ELLE)
81 82 83 84

May - be some day____ you can vis - it me. Give me a call,

(ELLE)
85 86 87 88

say hel - lo.____

EMMETT:
Why? Where are you go - ing?

89 90 91 92

Sor - ry____ I'm let - ting____ down ev - 'ry - one.

What brought on this?

93 94 95 96

You did your best____ with a hope - less case.____


That's lu - di-crous.

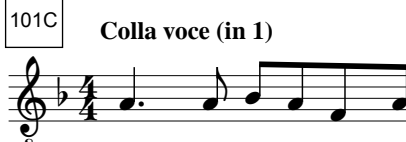

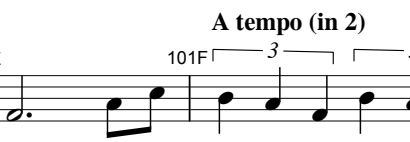

97 98 99 100 101

You were the best____ thing a - bout____ this place.

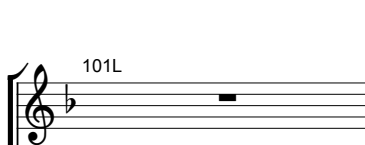

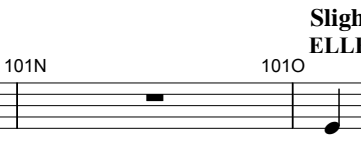

You are the best____ thing a - bout____ this place. Elle, you should know...

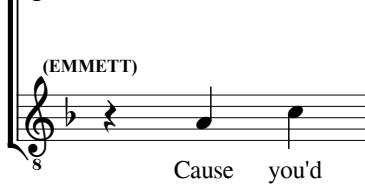
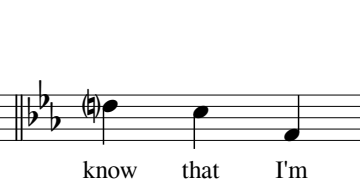
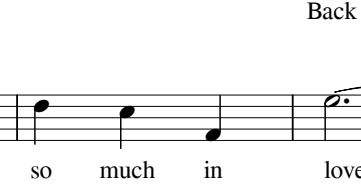
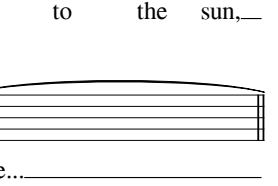
[Dialogue]


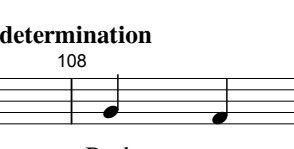

101A  101B  **EMMETT:** 
 What a - bout

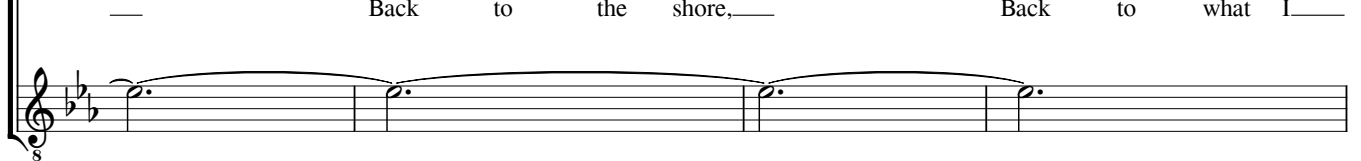
101C **Colla voce (in 1)**  101D  101E  **A tempo (in 2)** 
 love? I ne-ver men-tioned love. The tim-ing's bad, I know. But per - haps if I'd made it more



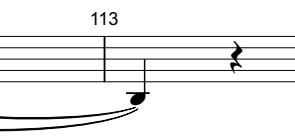

♩ = ♩. In 1
 101G  101H  101I  101J  101K 
 clear that you be - long right here, you would-n't have to go.---

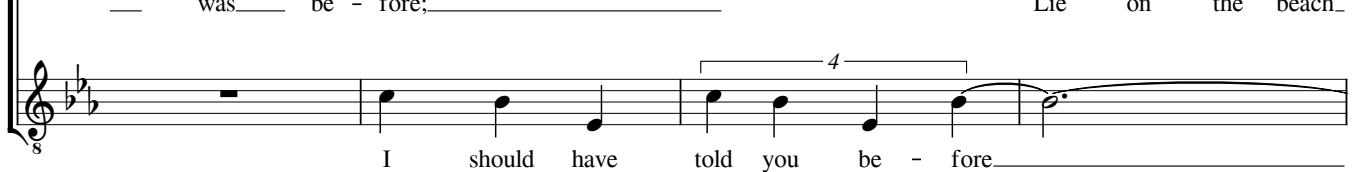
Slight rit.
ELLE:  101M  101N  101O 
 Back to the sun,--

(EMMETT)    
 Cause you'd know that I'm so much in love...---

107 **A tempo, with determination**
 108  109  110 
 — Back to the shore, — Back to what I —



111  112  113  114 
 — was — be - fore; — Lie on the beach —



(ELLE) 115 116 117 118

dream with - in reach, don't stray

(EMMETT)

119 120 121 122 **Stronger**

be - yond Some girls fight

We both know you're worth so much more...

123 124 125 126

hard, some face the trial, some girls are

127 128 129 130 (to 151)

just meant to smile.

Is it too

151

(EMMETT)

late Can I just say how much I

(no rubato or rit.)

ELLE: 158

It's not up to me. want you to stay?

159

Just let me be Le - gal - ly Blonde.

Colla voce

It's not up to me: need you to stay.

(ELLE)

168 169 170

Just let me be Le - gal - ly

A tempo (in 3) **Rall.**

171 172 173 174 175 176

Blonde

177 178

Applause Segue